

**SHE
HER**

Jackie Cummings

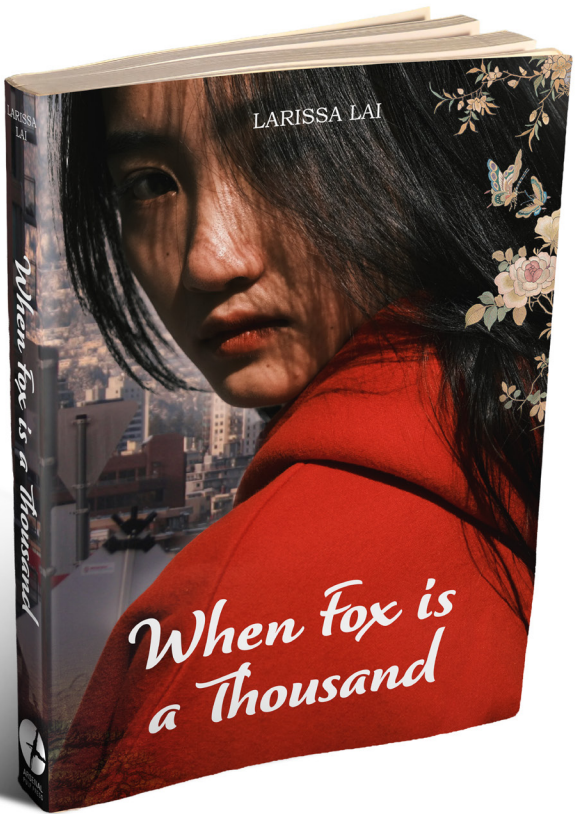
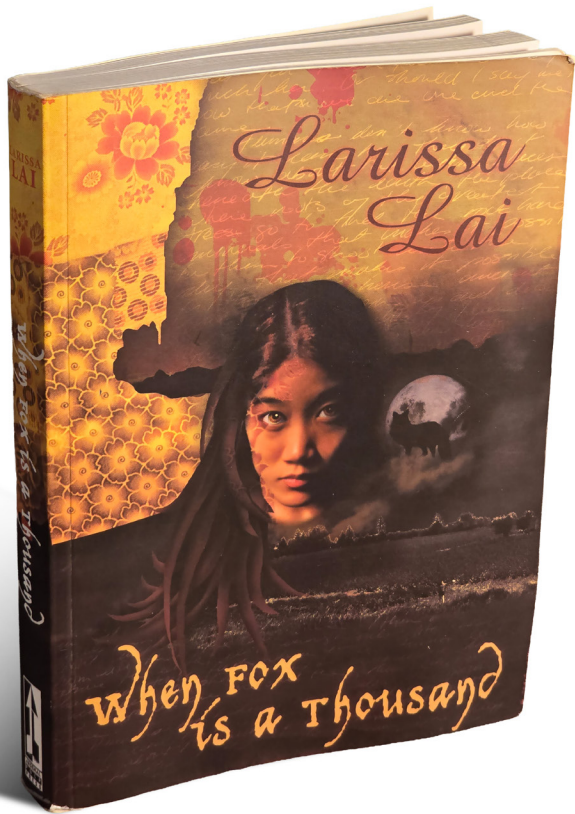
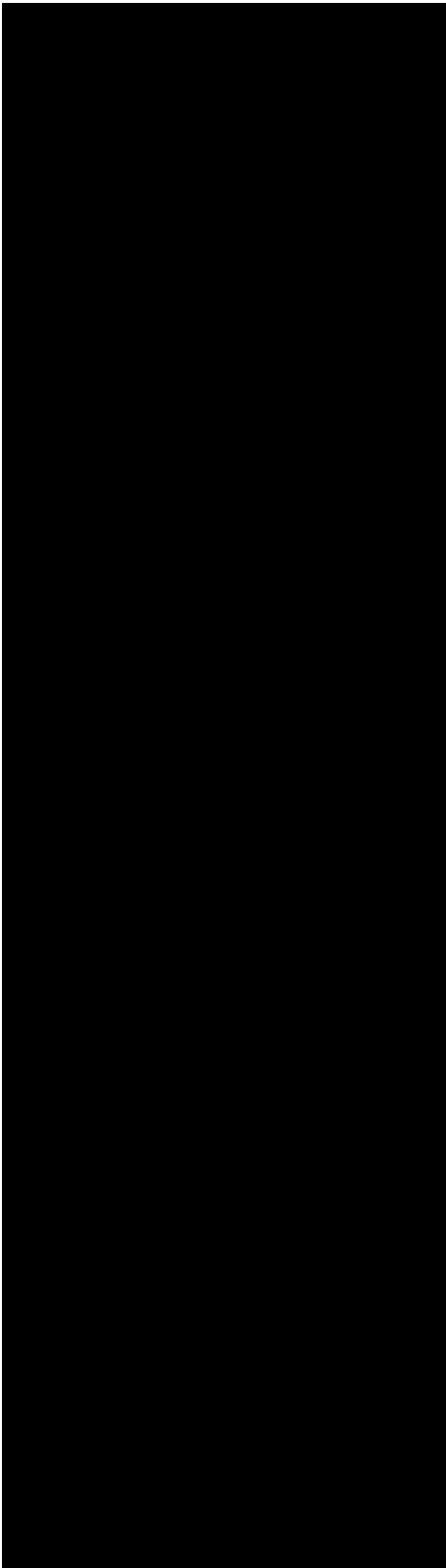
VISUAL PORTFOLIO

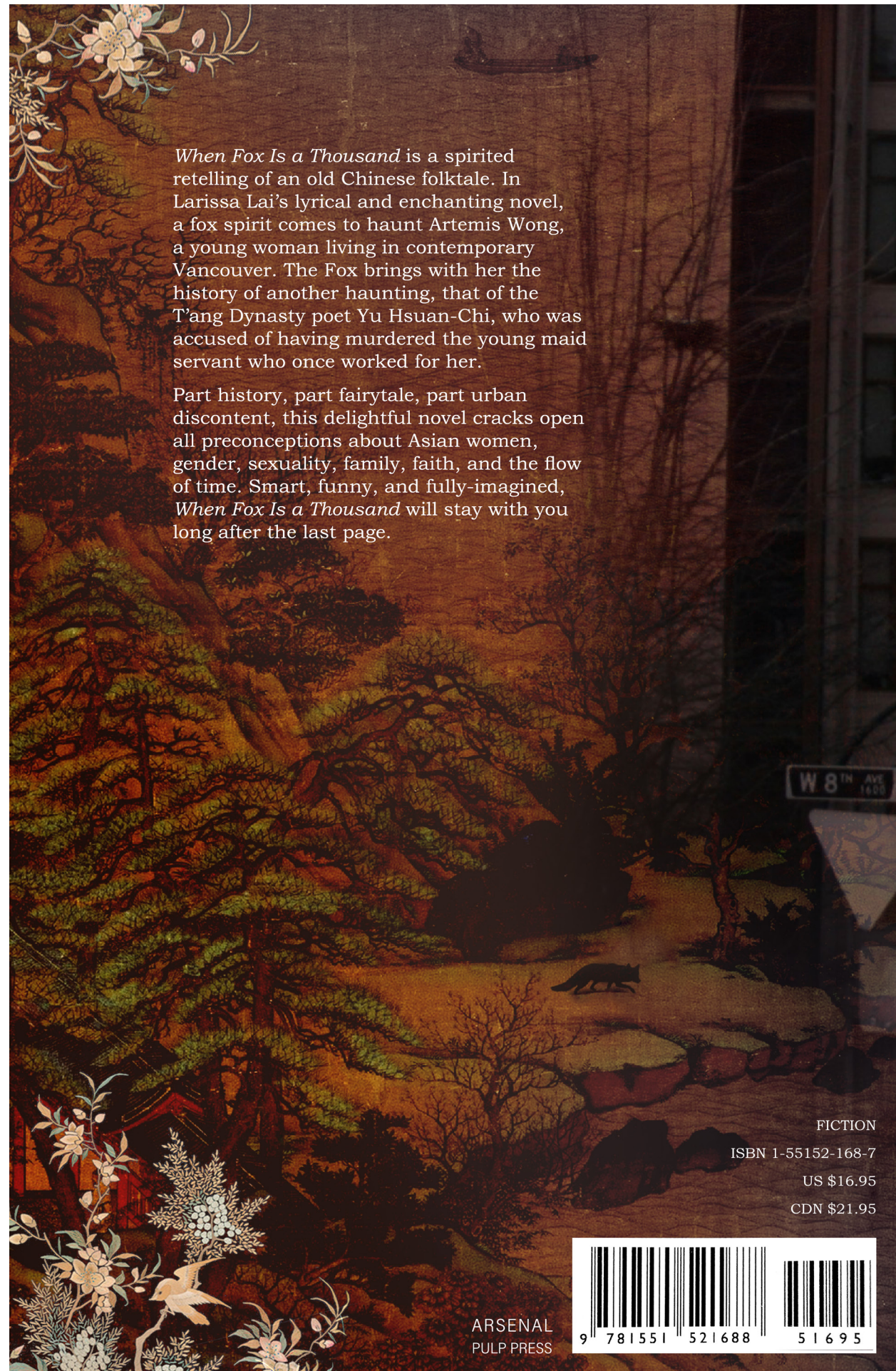
- 01** Book Cover Redesigns
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- 06** Photoshop Illustration
- 11** Illustrator Illustration
- 14** InDesign File Design

BOOK COVER REDESIGN

When Fox is a Thousand

A book cover redesign done as a personal project. Photo edits and product mock-up were done in Adobe Photoshop. Document text was arranged in Adobe InDesign.





When Fox Is a Thousand is a spirited retelling of an old Chinese folktale. In Larissa Lai's lyrical and enchanting novel, a fox spirit comes to haunt Artemis Wong, a young woman living in contemporary Vancouver. The Fox brings with her the history of another haunting, that of the T'ang Dynasty poet Yu Hsuan-Chi, who was accused of having murdered the young maid servant who once worked for her.

Part history, part fairytale, part urban discontent, this delightful novel cracks open all preconceptions about Asian women, gender, sexuality, family, faith, and the flow of time. Smart, funny, and fully-imagined, *When Fox Is a Thousand* will stay with you long after the last page.

FICTION

ISBN 1-55152-168-7

US \$16.95

CDN \$21.95



ARSENAL
PULP PRESS

LARISSA
LAI

When Fox is a Thousand



ARSENAL
PULP PRESS

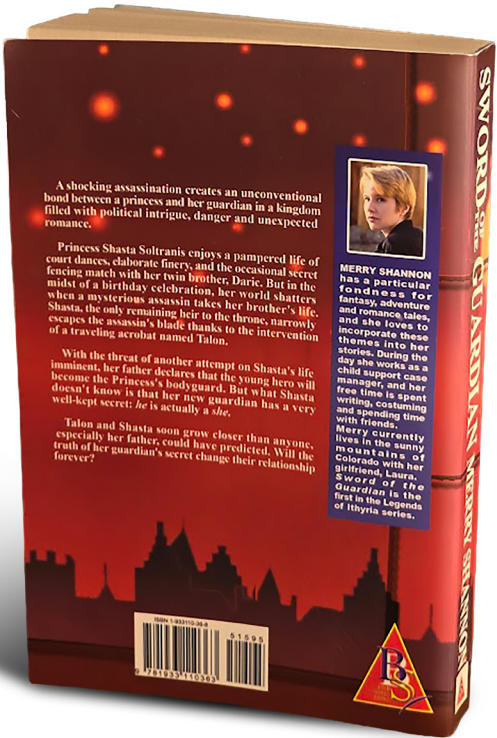
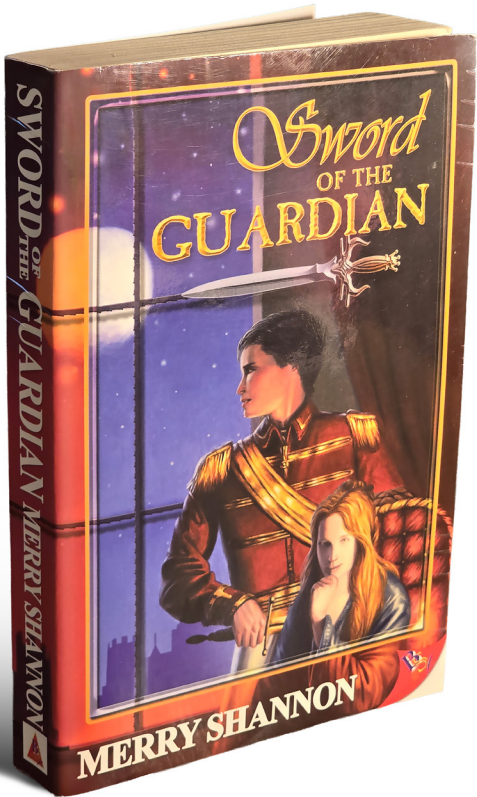


*When Fox is
a Thousand*

BOOK COVER REDESIGN

Sword of the Guardian

A book cover redesign done as a personal project. Illustration and logo redesign were created in Adobe Illustrator and the mock-up was done in Adobe Photoshop. Document text was arranged in Adobe InDesign.



Merry
Shannon

SWORD OF THE GUARDIAN

*"I want a guard at her
bedside, but there's not a
man I would entrust with
her so...intimately..."*

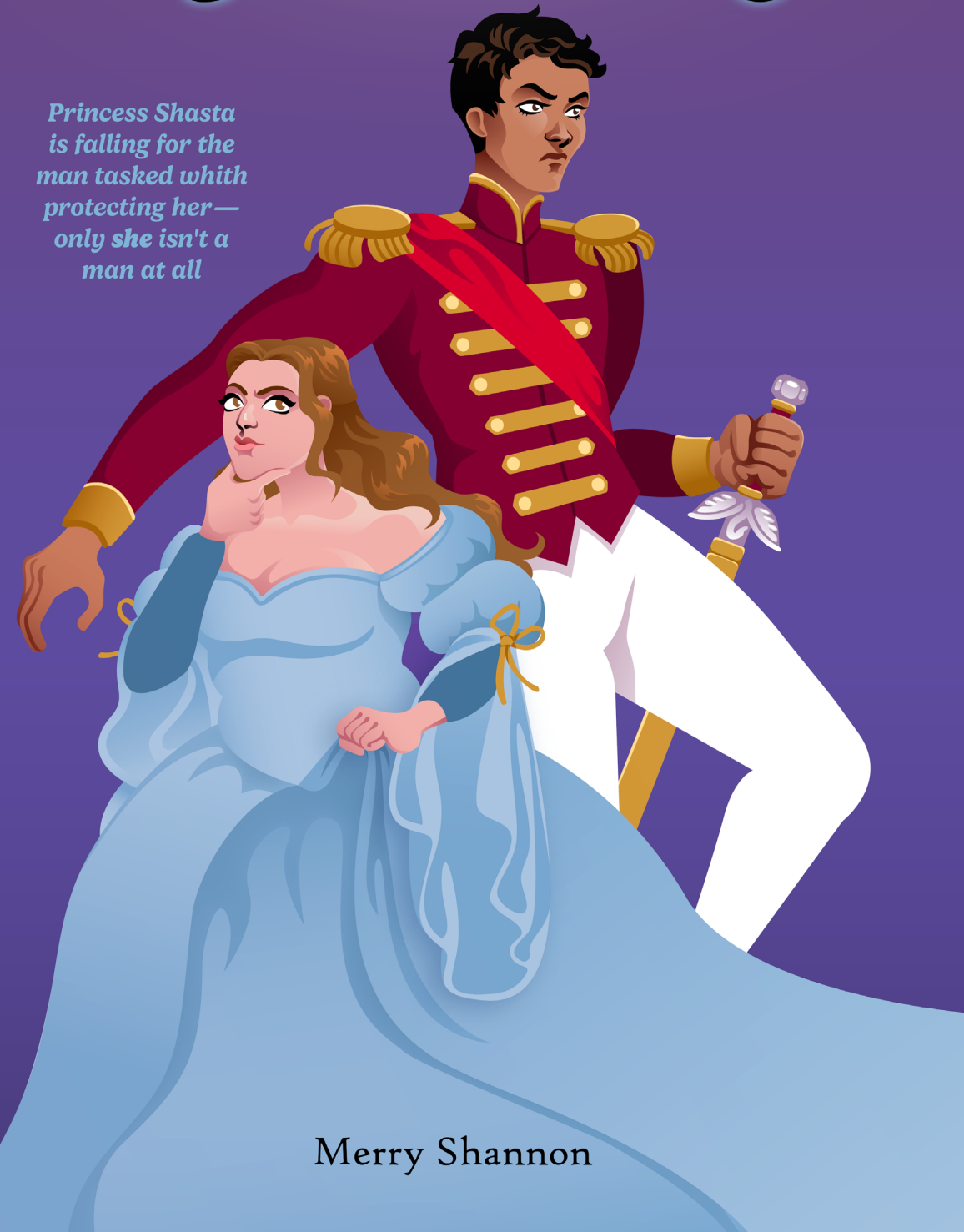
A shocking assassination creates an unconventional bond between a princess and her guardian in a kingdom filled with political intrigue, danger and unexpected romance.

Princess Shasta enjoys a pampered life of court dances, elaborate finery, and the occasional secret fencing lesson with her twin brother, Daric. That all changes when in the midst of a birthday celebration, her world shatters. Her brother is assassinated by a mysterious assailant, Shasta saved only by the unexpected aid of the traveling acrobat, Talon.

With the threat of another attempt on her life imminent, her father declares the young hero will serve as her bodyguard. Little does she know, this bodyguard is secretly a woman.

*Princess Shasta
is falling for the
man tasked with
protecting her—
only she isn't a
man at all*

SWORD OF THE
GUARDIAN



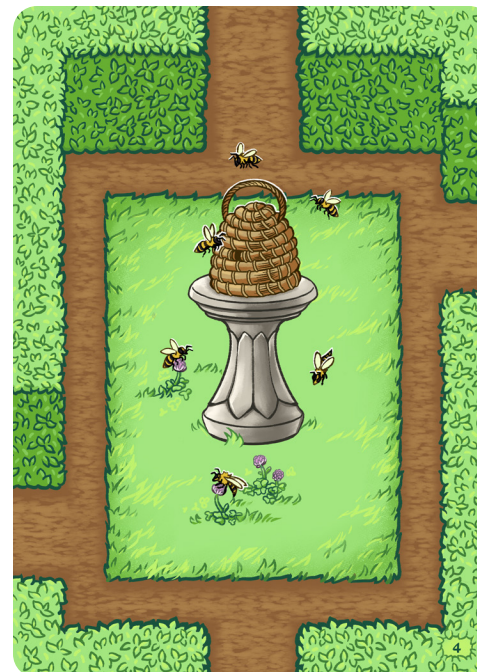
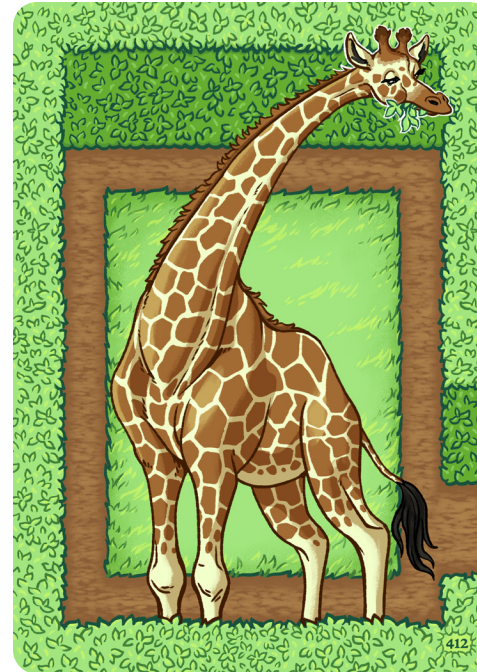
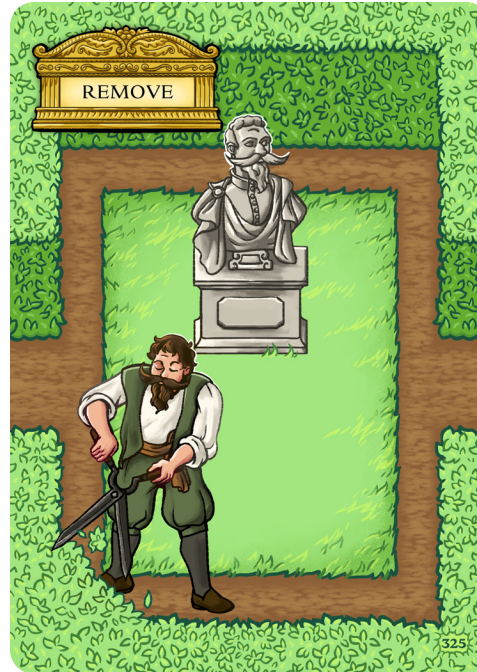
Merry Shannon



FREELANCE GAME ART

Card Art & Design

Cards illustrated and designed for a freelance card game project. The game revolves around players trying to be the first to reduce their hand size as they play cards to collaboratively build a maze.



ADOBE PHOTOSHOP

Futuristic Captain & Bike

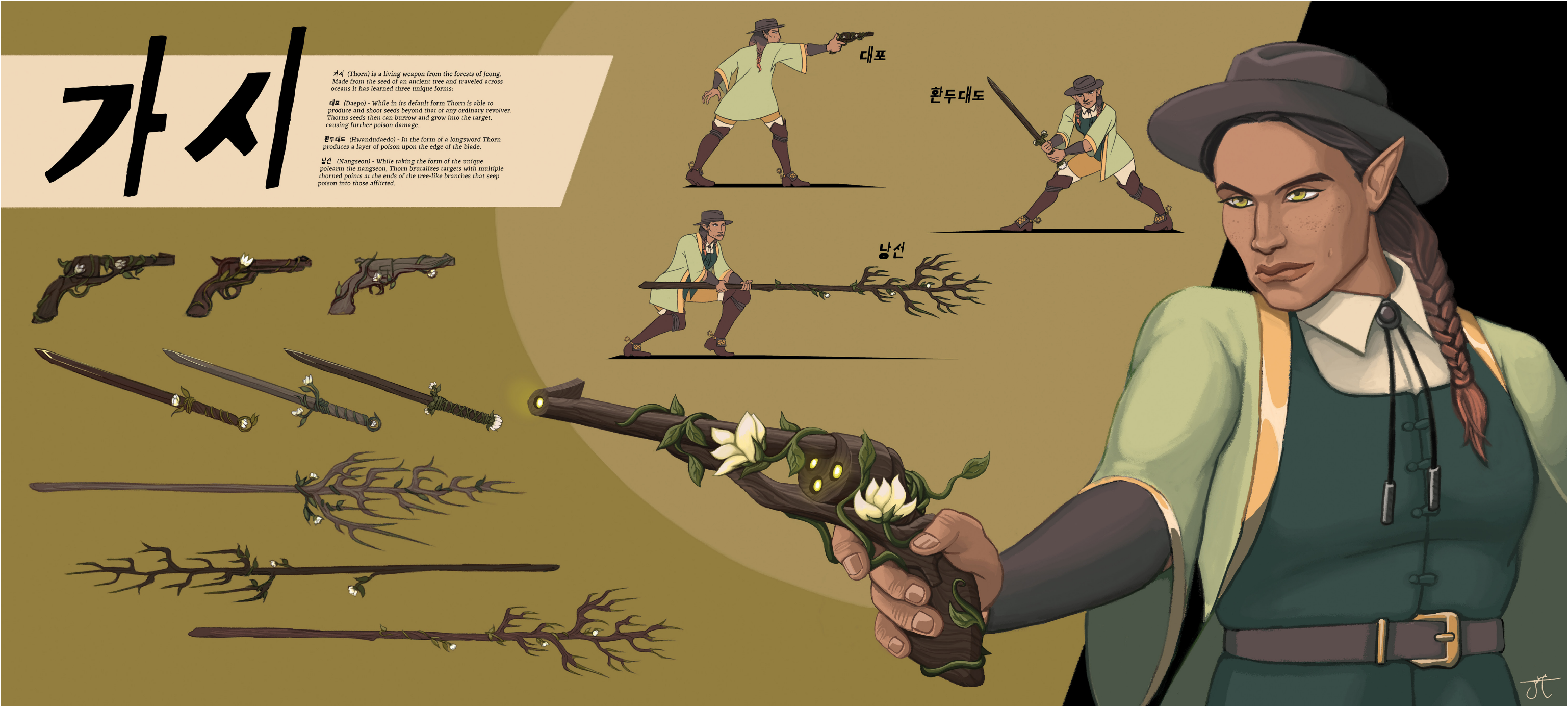
Character made for Digital
Imagery Studio DES 321 and
bike made for Advanced Design
Drawing DES 605 at University of
Wisconsin-Stout.



ADOBE PHOTOSHOP

Druidic Thorn Gun Concept

Made for Advanced Design Drawing DES 605 at University of Wisconsin–Stout.



ADOBE PHOTOSHOP

Korea-Inspired Fantasy Character Concept

Made for Digital Imagery Studio DES 321 at University of Wisconsin-Stout.



ADOBE PHOTOSHOP

Arawn's Haunted Temple

Made for Digital Imagery Studio DES 521 at University of Wisconsin-Stout.



ADOBE PHOTOSHOP



ADOBE ILLUSTRATOR

Normandale Japanese Garden

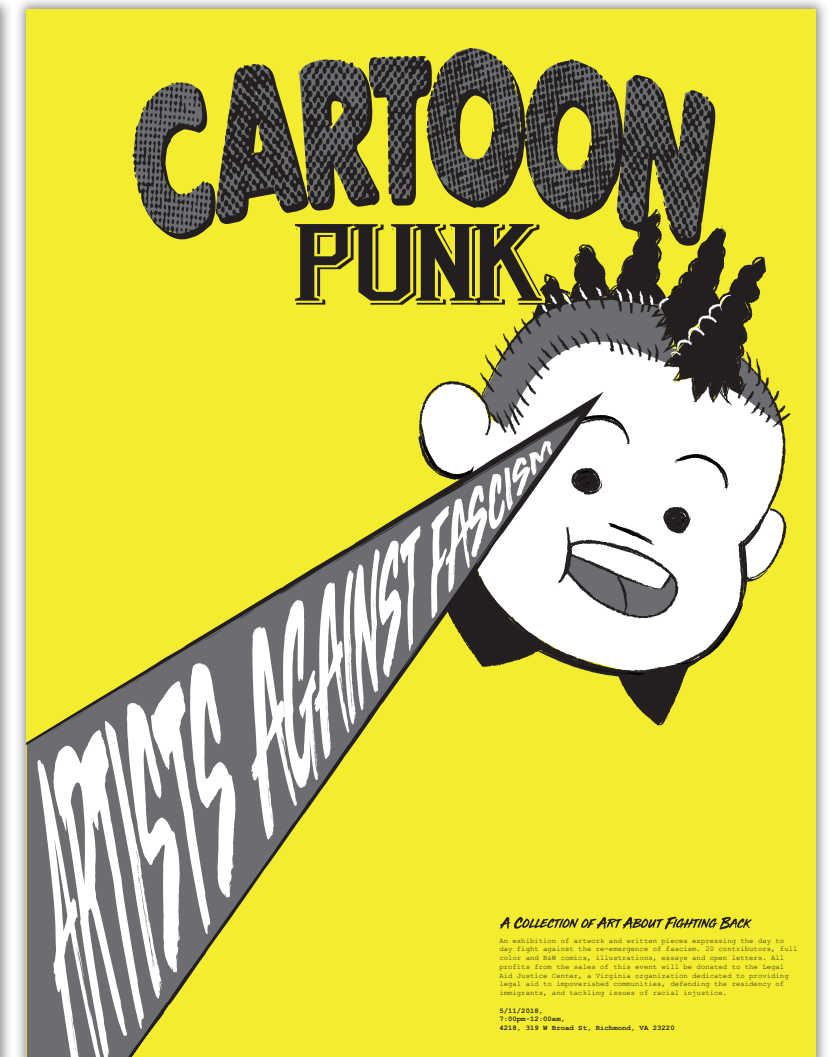
Made for Digital Illustration DES 523 at University of Wisconsin–Stout.



ADOBE ILLUSTRATOR

Poster Event Design

Made for Graphic Design 1 DES 310 at University of Wisconsin-Stout.



ADOBE ILLUSTRATOR

Babe City Rollers, Roller Derby Team Rebrand

Made for Digital Illustration DES 523 at University of Wisconsin–Stout.



ADOBE INDESIGN

Cooking Magazine Spread
Made for as a demonstration teaching 2D Digital
Imaging at University of Wisconsin–Stout



Page 1

CAKE & GINGERBREAD

Good materials and care are particularly necessary in cake baking. Measure and assemble in good order upon the cake board or table all materials before beginning to mix. An earthen bowl of good size and a strong wire whisk or a perforated spoon are favorite utensils. There should be two measuring cups, one for dry and one for moist or liquid ingredients.

In making cakes without butter, such as sponge cakes, the egg yolks are usually beaten until thick, then sugar is gradually beaten in and the flour is added last.

In cakes with butter, the butter is first creamed with the sugar. Then the beaten eggs are added, or yolks only, if called for; baking powder is sifted with the flour and if separate whites are to be added, they are folded in just before the flour and the latter is then added with as few strokes as possible.

Light cake means long and vigorous beating. Mix well as each ingredient is added. Fruit is usually put in last.

Cake pans should always be carefully washed and dried just before using, then greased with butter and, for cakes containing butter, the pans may be lined with waxed paper or light weight writing paper, the latter to be again slightly greased. A smooth surface is produced by buttering the tin, then dredge with flour and knock out all except that which adheres to the butter.

In filling the pan, it should be about ¾ full; make a depression in the center with back of spoon; this allows for rising and usually gives a good flat top.

Cakes should be baked in a moderately hot oven and should be carefully watched; open and close the door softly at any time after the cake has been in 10 or 15 minutes. After the cake is well risen, it can be turned if heat is not equal. If a cake cracks open upon the top, it is probable that a little less flour could be used. Flour varies and when it is found that the flour that is being used causes cakes to crack open, 1 or 2 tablespoons less than recipe calls for should be used, except in Summer. Summer heat tends to make cakes more liquid, which usually calls for the full amount of flour — possibly a trifle more.

Sponge cakes when taken from the oven may be cooled in the pan if desired. Van Deusen tins are best and being provided with legs at the top may be inverted a few moments, which allows circulation of air; cake may then be removed from the tin (which should never be greased) by running a knife carefully around edges and under the bottom, through slits provided for the purpose in these tins.

“If a cake cracks open upon the top, it is probable that a little less flour could be used.”



Page 1

Eggless Cake

INGREDIENTS

- 1 ½ cups sugar.
- 1 cup sour milk.
- 3 even cups of sifted flour.
- ½ cup butter.
- 1 teaspoon soda.
- ½ teaspoon cinnamon.
- ½ teaspoon grated nutmeg.
- 1 cup raisins floured and chopped.

DIRECTIONS

Cream butter and sugar; dissolve soda in sour milk; add to mixture, also spices and flour, then the fruit.



Hot Milk Sponge Cake

INGREDIENTS

- 1 ½ cups sugar.
- 1 cup sour milk.
- 3 even cups of sifted flour.
- ½ cup butter.
- 1 teaspoon soda.
- ½ teaspoon cinnamon.
- ½ teaspoon grated nutmeg.
- 1 cup raisins floured and chopped.

DIRECTIONS

Cream butter and sugar; dissolve soda in sour milk; add to mixture, also spices and flour, then the fruit.



Page 2

The Monarch Cookbook

ADOBE INDESIGN

Resume

Made for as a demonstration teaching 2D Digital Imaging at University of Wisconsin–Stout



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cummingsj5501@my.uwstout.edu | jackiecummingsart.com

EDUCATION

University of Wisconsin Stout

- M.F.A. in Design**
Graduated May 2022
- Study focused on illustration, teaching and managing
 - Notable Independent Study courses:
 - Producing and Teaching for Game Design & Development
 - Graphic Novel Production
 - Thesis focused on interactive story telling, design research and illustration

- B.F.A. in Game Design**
Graduated May 2019
- Graduated Cum Laude with a G.P.A. over 3.6
 - Minored in Art History
 - Project Experience:
 - **Unproven** Senior Capstone, roles included: Character Concept Artist and UX artist
 - **coping_device** Senior Capstone, roles included: Style Director, UX Artist, Set Dresser, 2D Generalist
 - **Coffee Cram!** Card game, roles included: Project Manager and Lead Character Artist
 - **Quested** 2D computer game, roles included: Art Director, Sprite Animator and Environmental Artist

WORK EXPERIENCE

University of Wisconsin Stout

- September 2021 - May 2022**
Graduate Assistant | Digital Imaging Lab & Classroom Support
- Held virtual tutoring hours weekly for students
 - Assisted in classrooms by appointment
- January 2021 - May 2021**
Life Drawing | Student Help
- Taught and tutored in Life Drawing courses
- September 2020 - May 2021**
Graduate Assistant |Game Design Lab & Classroom Support
- Taught and tutored remotely for Game Design courses
 - Provided classroom support for Senior Capstone courses via project critique and lessons
- September 2019 - May 2020**
Graduate Assistant |Entertainment Design Lab & Classroom Support
- Taught and tutored in Comics and Digital Narrative courses
 - Received positive feedback from students
- November 2016 - May 2020**
Involvement Center |Student Help Intermediate
- Planned and facilitated events such as Social Justice Coffee Hours, Trivia Nights, and Pop-ups
 - Designed and conceptualized activities for students centered on diversity and inclusion
 - Designed marketing and educational materials

SKILLS

- Software**
- Adobe Creative Cloud Suite
 - Clip Studio Paint
 - Microsoft Office
 - Google Suite
- Other**
- Illustration
 - Javascript
 - HTML & CSS

